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## WHAT IS THE WADJEMUP PROJECT?

The Wadjemup Project is working to formally acknowledge and reconcile the Aboriginal prison history on Wadjemup (Rottnest Island).

For nearly a century, from 1838 to 1931, Rottnest Island was used as a place of incarceration, segregation and forced labour for over 4,000 Aboriginal men and boys.

They were forcibly taken from regions across WA – Whadjuk and the rest of Noongar country, Murchison, Gascoyne, Goldfields, Pilbara, Kimberley and the Central Desert. Of those taken to the Island, almost 400 died while imprisoned, and were buried in unmarked graves on the island.

The project will focus on how best to commemorate the Aboriginal men and boys who are buried on the island, and the use of the old prison building, known as the Quod.

## WHAT WILL IT DELIVER?

To support State-wide engagement with those First Nations people who have been impacted by Wadjemup Aboriginal prison's history, this Project is working to deliver strategies for:

- Truth Telling to acknowledge Wadjemup's history of Aboriginal incarceration and its role in the colonisation of WA.
- Ceremony to facilitate healing in line with Aboriginal cultural protocol.
- Commemoration through memorialisation of the former prison sites on Wadjemup, including the Quod and the Wadjemup Aboriginal Burial Ground.



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## HOW WILL IT BE DELIVERED?

Aboriginal governance is critical to the Project's success. The first stage has involved the Department of the Premier and Cabinet, and the Rottnest Island Authority, working together to support Whadjuk Elders and Leaders in developing an Aboriginal decision-making structure, known as a Cultural Authority Framework (Framework).

The Aboriginal-led Framework will guide how State-wide Aboriginal consultation will occur, ensuring cultural protocols are observed, and all Aboriginal people and communities with a connection to Wadjemup and the Quod are included, or have the opportunity to have their say.

As host Nation, Whadjuk Noongar Traditional Owners and custodians will be responsible for authorising, coordinating and enabling cultural protocols and processes through to completion of the Project.

This process ensures Aboriginal people decide how best their ancestors will be honoured, and how their cultural groups, communities or countries are to be represented in the final memorial.



